

1612

Vulfpeck

Dorian Dumont

Soprano

Piano

Measures 1-3. The Soprano part is mostly rests. The Piano part features a complex bass line with chromaticism and a treble part with chords.

4

S.

P.

Measures 4-6. The Soprano part has two first and second endings. The Piano part has a complex accompaniment with chords and a moving bass line.

7

S.

P.

It's a Tzimmes but you need to t'set it

Measures 7-9. The Soprano part has lyrics. The Piano part has a complex accompaniment with a triplet in the treble and a moving bass line.

2

9

S. 
some-times I write a lit-tle song so you don't for-get it


P. 

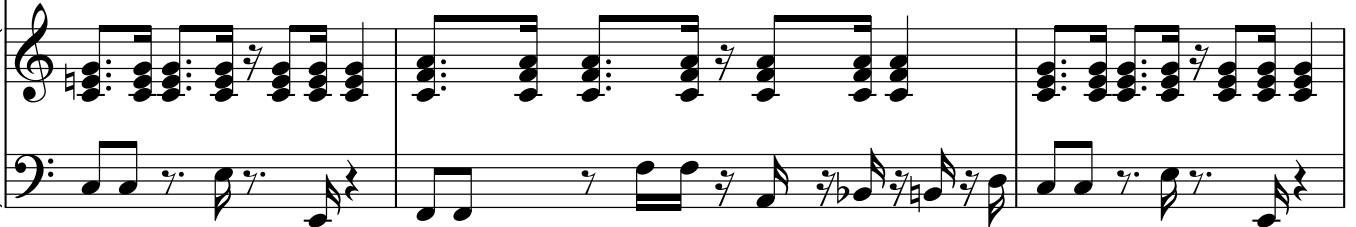
11

S. 
some-times I write a lit-tle song to re-men-ber the ly - rics (ha) I go

P. 

13

S. 
six - teen twelve that's the code to my heart (hum) I go one six one two

P. 

16

S. 
sta-ar A - qua - ri - on


P. 


18

S.  Ford Tau - rus a strike on the blocks Wou-

P. 

20

S.  - ou - ou - ou - ou - ou - Ford Fo - cus


P. 

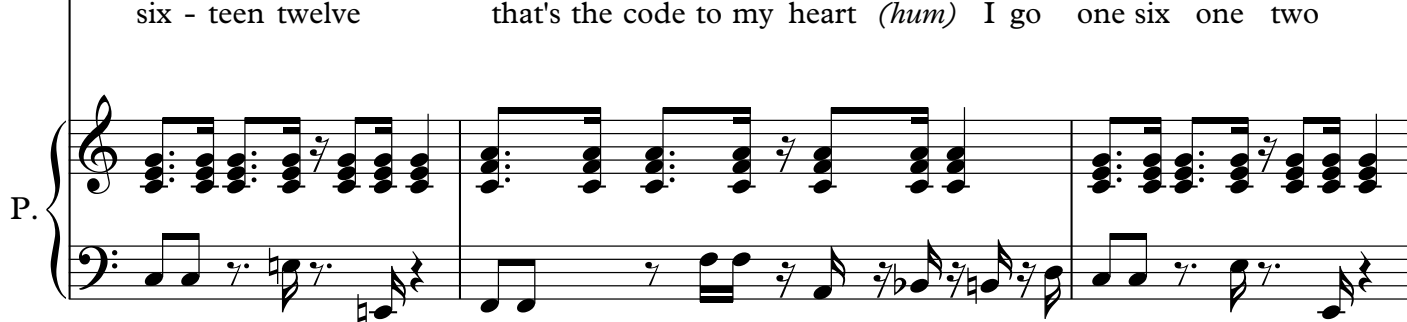
21

S.  Ro-ber-ta Flack Do-nnie Ha-tha-way Frank Si-na-tra

P. 

23

S.  six - teen twelve that's the code to my heart (hum) I go one six one two

P. 

4

26

S. 
Wou-ou-ou-ou - sta - ar six - teen twelve

P. 

28

S. 
 that's the code to my heart (*hum*) I go one six one two-o-o

P. 

30

S. 
 sta-ar

P. 

32

S. 

P. 

34

S. 
piece of mi-ind


P. 

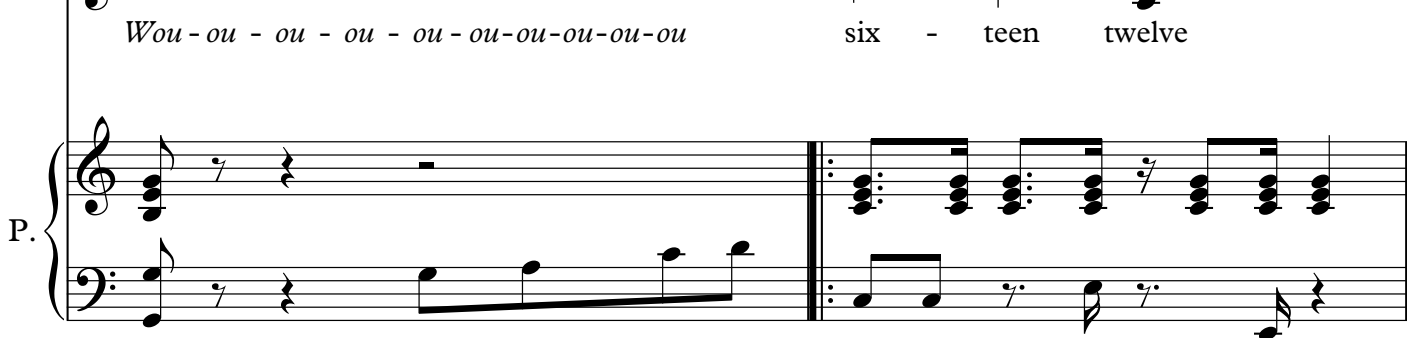
36

S. 
a piece of mi- i-i-i-i-i-i-ind Wou - ou - ou - ou-ou-ou-ou

P. 

38

S. 
Wou - ou - ou - ou - ou - ou-ou-ou-ou six - teen twelve

P. 

40

S. 
that's the code to my heart (hum) I go one six one two

P. 

42

S. 1. 2.

sta - a - a - ar

P. 1. 2.

45

S. 1.

P. 1.

S.

P.

S.

P.

S.

P.

The image shows a musical score for page 7. It features two parts: a Soprano (S.) part and a Piano (P.) part. The Soprano part is written on a single staff with a treble clef and contains five measures of whole rests. The Piano part is written on two staves, one with a treble clef and one with a bass clef, and also contains five measures of whole rests. The page number '7' is located in the top right corner.