

MAD

BASED ON THE POEM "MAD SONG" BY WILLIAM BLAKE

DORIAN DUMONT

INTRO

1.
 1.
 5.
 2.
 THE WILD WINDS WEEP,
 8.
 3.
 AND THE NIGHT IS A-COLD: COME HI-THERE, SLEEP,
 12.
 3.
 AND MY GRIEFS EN-FOLD!... BUT
 15.
 LO! THE MOR-NING PEEPS, O-VER THE EA-STERN STEEPS.

19

VOICE

AND THE RUS-TLING BEDS OF DAWN THE EARTH DO SCO-RN

PNO.

22

VOICE

LO! TO THE VAULT OF PA-VED HEA - VEN,

PNO.

26

VOICE

WITH SOR - ROW FRAUGHT, MY NOTES ARE DRI -

PNO.

30

VOICE

VEN THEY STRIKE THE EAR OF NIGHT MAKE

PNO.

33

VOICE

WEAK THE EYES OF DAY THEY MAKE MAD THE ROA-RING WINDS, AND

PNO.

37

VOICE

WITH THE TEM-PESTS PLAYS LIKE A FIEND IN A CLOUD,

PNO.

40

VOICE

WITH HOW - LING WOE AF TER NIGHT I DO

PNO.

44

VOICE

CROWD AND WITH NIGHT I WILL GO - O: I TURN

PNO.

47

VOICE

MY BACK TO THE EAST FROM WHENCE COM-FORTS HAVE IN-CREASD:

PNO.

50

VOICE

FOR LIGHT DOTH SEIZE MY BRAIN WITH

PNO.

53

VOICE

FRAN - TIC PAIN

PNO.

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains three measures of music. The first measure has a quarter note followed by a half note. The second measure has a quarter note followed by a half note. The third measure has a whole note. The lyrics 'FRAN - TIC PAIN' are written below the notes. The piano part is on two staves (treble and bass clefs) with a key signature of one flat. It contains three measures of music. The first measure has a quarter note followed by a half note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. The piano part is written in a style that suggests a steady accompaniment.